

Kota TAKEUCHI 竹内公太 [www.kota-takeuchi.net](http://www.kota-takeuchi.net)

Kota Takeuchi (1982-) is an artist based on Tokyo / Fukushima, Japan. He produces videos, installations, and paintings about eyes on public sceneries, social events, and their memories.

#### SOLO EXHIBITIONS

- 2017 "Photographs turn stone monuments into mere stone, but even so people take them.", snow contemporary, Tokyo, Japan
- 2016 "Memory Bug", Arts Catalyst, London, UK
- 2015 "Re : Eyes on Hand", snow contemporary, Tokyo, Japan
- 2013 "Site Consuming Shadow", MORI Gallery, Fukushima, Japan
- 2012 "Open Secret", snow contemporary, Tokyo, Japan

#### SELECTED GROUP EXHIBITIONS

- 2017 "Search & Destroy", TAV Gallery, Tokyo, Japan
  - "Asian Art Biennial", National Taiwan Museum of Fine Arts, Taichung, Taiwan
  - "Fast Forward Festival 4", Acropol Hotel, Athens, Greece
  - "If only radiation had color " X and Beyond, Copenhagen, Denmark
- 2016 "PERPETUAL UNCERTAINTY" Bildmuseet, Bildmuseet, Umeå, Sweden
  - "Material Nuclear Culture" KARST, Plymouth, UK
- 2015 "Censorship: The 7th Move on Asia", Alternative Space Loop, Seoul, Korea.
  - "Don't Follow The Wind", A house in Difficult-to-Return Zone in Fukushima, Japan
  - "Don't Follow The Wind Non-Visitor-Center", Watarium, Tokyo, Japan
- 2014 "The Fifth Season", James Cohan Gallery, New York, US
  - "Three Years After", Wilfrid Israel Museum, Hazorea, Israel
- 2013 "Media / Art Kitchen", Bangkok Art & Culture Centre, Bangkok, Thailand "Art/Domestic: Temperature of the Future after Takashi Azumaya", ARATANIURANO | YAMAMOTO GENDAI, Tokyo, Japan
  - "MOT Collection After images of tomorrow", Museum of Contemporary Art Tokyo, Tokyo, Japan
  - "SIDE CORE —Body / Media / Graffiti", Terratoria, Tokyo, Japan
- 2012 "Dance on a Thin Line", Center for Developing Culture, Daegu, Korea
  - "Turning Around", Watarium, Tokyo, Japan
- 2011 "Social Dive - Exploratory Imagination", 3331 Arts Chiyoda, Tokyo, Japan
- 2010 "Eun Hyung Kim, Emilija Skarnulyte, Kota Takeuchi", RM Gallery, Auckland, New Zealand

#### As the Agent of Finger Pointing Worker

Finger Pointing Worker is a man who pointed at the public live camera in Fukushima No.1 nuclear power station after the disaster in 2011. Kota Takeuchi is the agent of him.

- 2017 "Invisible Cities", Dallas Contemporary, Dallas, US
  - "If only radiation had color " X and Beyond, Copenhagen, Denmark
- 2016 "Takashi Murakami's Superflat Collection", Yokohama Museum of Art, Japan
- 2015 "Asian Arts Space Network", Alternative Space Loop, Seoul, Korea
  - "GLOBALE:GLOBAL CONTROL AND CENSORSHIP", ZKM\_Lichthof1+2, Karlsruhe, Germany

- 2014 "Good Morning Mr Orwell 2014", Nam June Paik Art Center, Seoul, Korea
- "Censorship: The 7th Move on Asia", Altanative Space Loop, Seoul, Korea
- "Three Years After", Wilfrid Israel Museum , Hazorea, Israel
- 2013 "Now Japan", Kunsthal KAdE Amersfoort, Amersfoort, Netherlands
- "MOT Collection Afterimages of tomorrow", Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2012 "Dance on a Thin Line", Center for Developing Culture, Daegu, Korea

#### FELLOW SHIP

2017 Asian Curtural Council Individual Fellowship

#### RESIDENCY PROGRAM

2016 ArtsCatalyst, London, UK

2010 "Wongok-dong Recipe", Litmus Community Space, Wongok-dong, Ansan, Korea

#### PUBLIC COLLECTION

Museum of Contemporary Art Tokyo

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#### EDUCATION

2008 B.S., Inter Media Art, Tokyo University of the Arts, Tokyo, Japan

#### SELECTED PUBLICATIONS & REVIEWS

2014

Sawaragi Noi, Kota Takeuchi and Fukushima I : The demolition and rebirth of Mihako Theater, in ART iT, Jul

2014

2012

Tanaka Michiko, Apres Fukushima, hurler le silence, manger du chou, in stradda, Jul 2012, French

Edan Corkill, re:arts Are we pointing at the right guy?, in The Japan Times, 7 Mar 2012, English paper in Japan(interview about solo exhibition "open secret")

2011

Sawaragi Noi, "points its finger": Kota Takeuchi and the finger-pointing plant worker,in Bijutsu Techo, 12 Dec 2011,Japan (about "Finger Pointing Worker")

Kim Jimhee, "Misunderstanding And Learning From Of Kota Takeuchi",2010 AIR PROGRAM IN LITMUS , Jan 2011, Korea